

## Martin Holman

**Exhibition history as organiser,  
co-organiser or selector**

“...curator Martin Holman made a brave decision when planning the artist’s first solo show in the UK. Faithful to Pascali’s approach, Holman concentrated on the artist’s most outrageous and materially inventive work ... the play of scale

conveyed by the Camden installation reinforced the sense of an oscillation between obdurate fact and exaggerated fiction, making for a powerfully visceral experience.”

Mark Godfrey reviewing the Pino Pascali exhibition in *Artforum*, May 2011

Pino Pascali at Camden Arts Centre 2011



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### Exhibition history as organiser or co-organiser

2023

**Jeffrey Dennis Jamie Shovlin, Short  
Stories, Unfinished Visions**  
Tremenheere Gallery, Tremenheere  
Sculpture Gardens, Penzance –  
curator, graphics and publication

2023

**Wander\_Land, New sculpture about  
landscape and wandering**

A group exhibition of new work  
specifically for gallery and its  
surroundings, Tremenheere Gallery,  
Tremenheere Sculpture Gardens,  
Penzance – exhibition installation,  
graphics and publication

2020

**Gianfranco Zappettini: The Golden  
Age – L'Età dell'Oro**

Mazzoleni, London and Turin –  
curator and catalogue contributor



2018

**Giorgio Griffa, Continuous Becoming**  
Camden Arts Centre, London – initiator  
and publication author

2017

**Poor Art/Arte Povera, Italian  
Influences/British Responses**  
The Estorick Collection for Modern Italian  
Art, London – co-selector





*Installazione di Paolo Icaro alla galleria G7*

2012

**Paolo Icaro: Living in America – sculptural events in Woodbridge**  
Galleria Studio G7, Bologna, Italy –  
curator and catalogue author



2011

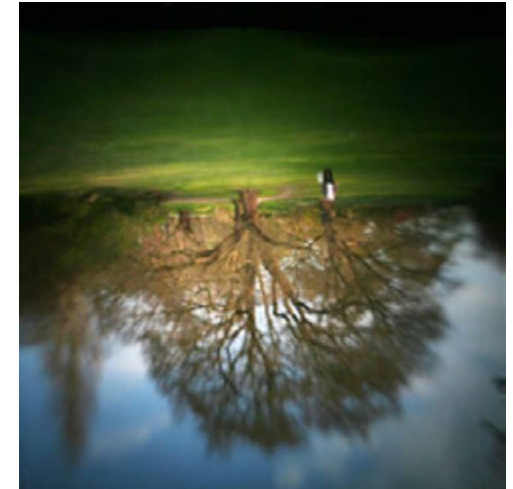
**'A multitude of soap bubbles that explode from time to time...': Pino Pascali's Final Works 1967-1968**, Camden Arts Centre, London – selector of international loan exhibition, contributor and editor of catalogue, preview talk and contributor to two-day seminar organised by UCL and Camden Arts Centre





2005

**Richard Woods RENOVATION** 48 Merton Hall Road, Wimbledon – temporary public art commission, listed as no. 1 exhibition of the week in the Guardian, August and September 2005, with contextual exhibition and talks programme, term-long collaboration with local state secondary school and co- publication of 192-page monograph, Richard Woods, with Ruskin School of Drawing, Oxford University and Lund Humphries, London



2006-7

**Martin Newth: Solar Cinema** Cannizaro Park and other locations, Wimbledon – temporary public art commission, with artist's talk and seminar (in collaboration with Camberwell College of Arts, London), five-session collaboration with two local state secondary schools, public film screening, exhibition at New Wimbledon Theatre and publication



2004

**Jon Griffiths CABIN** Cannizaro Park, Wimbledon – temporary public art commission with education project

2003-4

**Keith Wilson, Liberty Pound** Cannizaro Park, Wimbledon - temporary public art commission with education project

2000-1

**Richard Rome, Millennium Fountain** Cannizaro Park, Wimbledon – commission for permanent water feature with two exhibitions of short-listed designs in Wimbledon and at the Royal Society of British Sculptors, London

1997

**Building centenary**, Camden Arts Centre, London – documentary loan exhibition tracing the origins of the building as Hampstead’s public library and the contribution of its principal Victorian benefactor



1992

**Peter Lanyon: Air, Land and Sea** Camden Arts Centre and National Touring Exhibition, Hayward Gallery – co-selector of show contextualising Lanyon’s constructions, contributor to catalogue and author of exhibition guide

1991-2

**Mark Gertler: Paintings and Drawings**, Camden Arts Centre, London, and tour (Nottingham, Leeds) – co-selector and organiser of well-received retrospective and contributor to catalogue

1991

**Michelangelo Pistoletto: Minus Objects 1965-1966**, Camden Arts Centre and tour (Oslo) – co-organiser

### Exhibition history as selector

2019-20

**InRoads**, Galleria Ramo, Como, Italy – selected and commissioned new video for online art platform by artists [Stephen Nelson](#) and [Jonathan Michael Ray](#)

2014

**Terranauti: Those who arrive, those who stay, those who go. Three stops along the Arno from Florence to the sea.** A project by the municipalities of Pisa and Santa Croce sull'Arno with Villa Romana, Florence, Italy – selected 14 artists under 35 with the programme’s curators, [Ilaria Mariotti](#) and [Angelika Stepken](#)

2005

**Inside Annual**, Royal British Society of Sculptors, London – selected RBS members’ exhibition with [Katherine Gili](#) and [Derek Morris](#)