

Martin Holman

Career outline

Martin Holman is a British art historian and writer on modern and contemporary visual art. He has a special interest in post-war Italian art and has been closely involved with exhibitions in Britain and Italy of work by Giorgio Griffa, Paolo Icaro, Pino Pascali, Michelangelo Pistoletto, Gianfranco Zappettini and Gilberto Zorio.

His work has appeared in the exhibition catalogues of public and private galleries, such as Camden Arts Centre, Chapter, Eagle Gallery, Haunch of Venison, Mazzoleni Arte, South Bank Centre, Newlyn Art Gallery and Studio G7 Bologna, and in the following newspapers and magazines since 1979: *Art Monthly*, *Art Review*, *Artscribe*, *Art World*, *artcornwall.org*, *Aspects*, *Burlington Magazine*, *Cura*, *Daily Telegraph*, *Drift*, *The Florentine*, *Frieze*, *The Guardian*, *the London Magazine*, *Sculpture*, *The Times Higher Education Supplement* and *The Tablet*.

He is the author of comprehensive career monographs about painters Terry Setch RA and Graham Crowley, and sculptor Richard Rome, all published by Lund Humphries, and surveys of the painters Barbara Nicholls (Black Dog Publishing) and Gianfranco Zappettini (Skira).

Between 2000 and 2007 he organised one permanent and five temporary art commissions in Wimbledon, south London; one, Richard Woods RENOVATION, was listed among the top five exhibitions in London in summer 2005 by the *Guardian* and *Independent* national newspapers.

A member of the British section of AICA, the international association of art critics, he attended the University of Bristol and the Courtauld Institute of Art, University of London.



Photo C.A.Hutchens

During his career in the arts, Martin Holman has been head of development at London's Whitechapel Art Gallery (1985-8) and Camden Arts Centre (1990-2 and a consultant thereafter). As an independent arts management consultant, he contributed to UK Lottery-related capital development bids. He has also worked in book publishing, printing and bookselling.

Among his voluntary memberships have been chairman of Milton Keynes Gallery (2004-7), board director of Milton Keynes Theatre & Gallery Company (2003-7), trustee of Wimbledon Civic Theatre Trust (2002-8), governor and trustee of Wimbledon School of Art (2000-6), and advisory board member of the Drawing Room, London (2003-7).