

## Martin Holman

### Complete bibliography since 2009

\* denotes essays of more than 2,000 words

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2025

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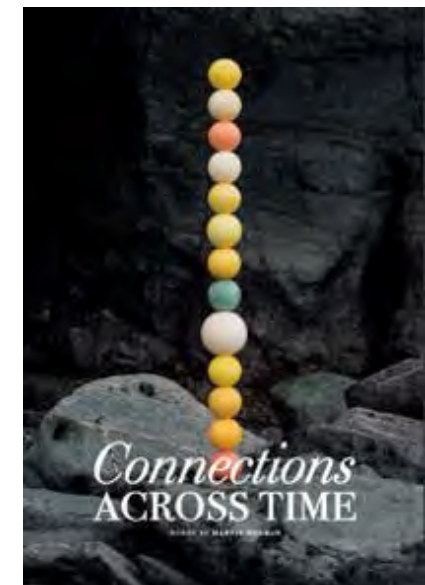
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2024



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## Your Guide to Wander\_Land

New sculpture about landscape and wandering



A group edition of new work, specially for Tremenhoe's Gallery and its surroundings.

*Wander\_Land* explores the relationship between landscape and wandering, with links to accessibility, joy, protest, well-being, environmental awareness and history.

Travis Adams, Judith Aron, Barbara Beyer, Michael Bore, Annabergs Wahl, Nancy Bush, Ben Clegg, Doug Evans, Steve Campbell, David Collins, Chris Davidson, Susan Elliott + Dale Olsch, Jane Fox, Anna Gledhill, Susan Hickman, Jane Jelling, Alison Lumsden, William Lumsden, Ian Macdon, Robert Marshall, Dennis Morris, Rebecca Morrison, Kate Pearson, Suzanne Black Redgrave, Mark Rocker, Jilly Sams and David Waddington.

**Exhibition selected by the artists**

Steering group: Ann-Margrith Björk, Mark Richards, Dennis Morris © the artists and author 2023

**Exhibition layout & guide author** Martin Holman (with special thanks to her amazing, Tom Hoad, Polly Bono, Joe Lyford, The Poly Society of Sculptors, Tremenhoe Gallery volunteer navigators)

**Follow the exhibition on Instagram @wanderland2023**  
From images: Mark Rocker, The Ceiling, 2023, photograph (logo image courtesy: William Lumsden)



1 July to 3 August 2023  
Tremenhoe Gallery  
Tremenhoe Sculpture Gardens  
in: Guide: Penzance TR20 2YL

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2022

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Extended version of text first published online in *James Fisher, Linden Lea* (exhibition catalogue), Eagle Gallery EMH Arts, London (July 2022):

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2021

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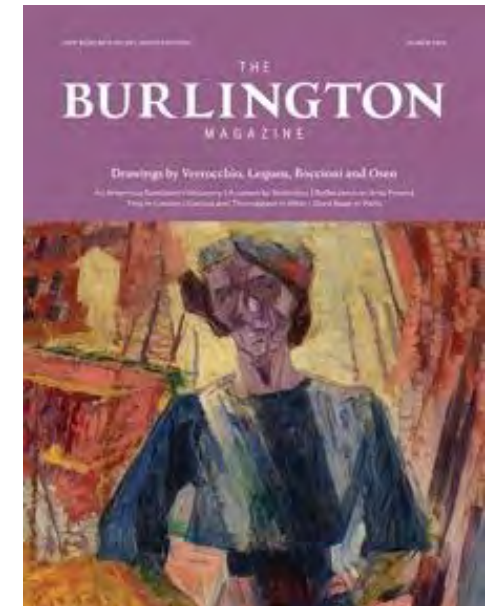
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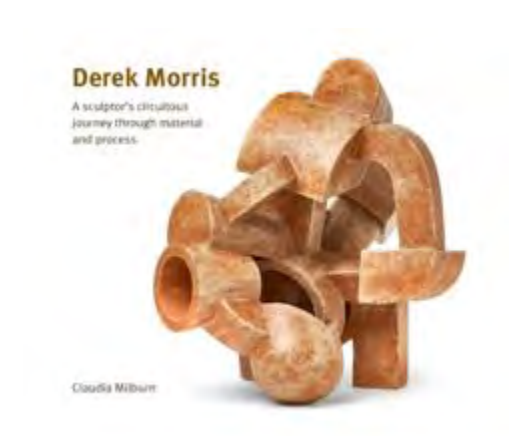
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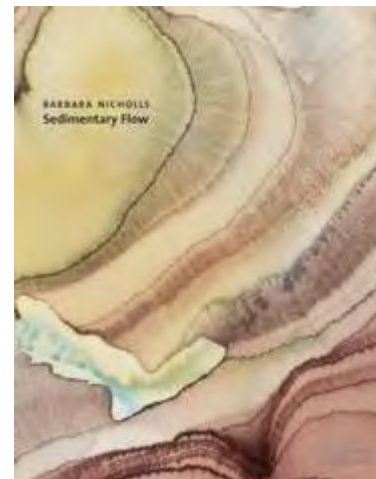
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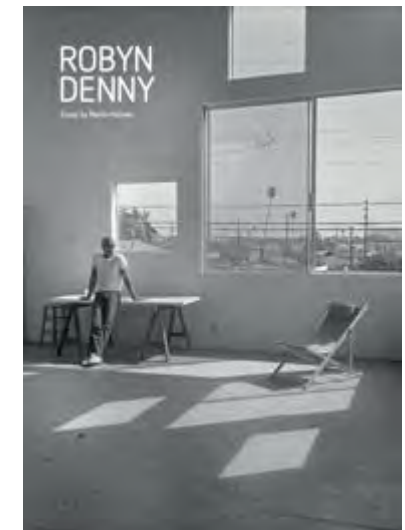
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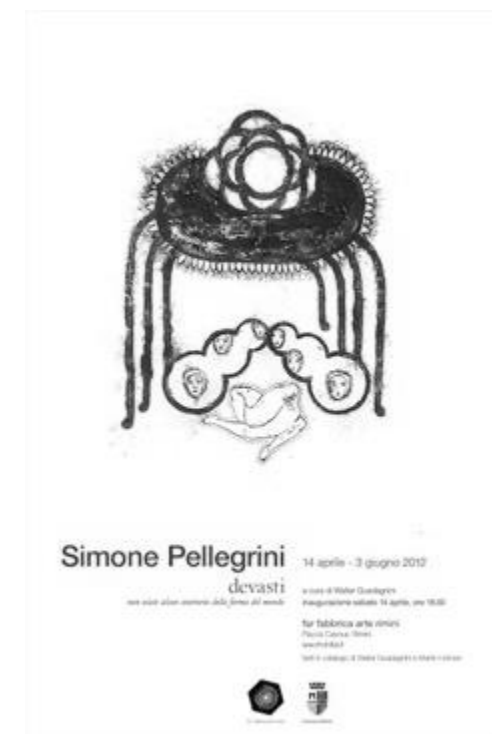
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\* **Richard Rome**, Lund Humphries, London

**'Every town should have one'**, Catalogue, 6 (March)

<http://www.cataloguemagazine.com/contemporary-art/magazine/article/manchester/>

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\* **'Do look now (or finding by looking): Martin Holman on a painting by Phillip Allen'**, Paint Club: University of the Arts London Research Network

**'Glitch: James Ryan'** (interview with artist accompanying exhibition), Rod Barton, London

\* **Phillip Allen and Roger Kelly** (exhibition publication), Fabio Tiboni Arte Contemporanea, Bologna

\* **'An idea of uncontrollable art'** in *Gilberto Zorio* (exhibition catalogue), Milton Keynes Gallery



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**Stuart Elliot** (exhibition guide),  
Dicksmith Gallery, London

\* **Graham Crowley**, Lund Humphries in  
association with Broken Glass, London

\* **Terry Setch**, Lund Humphries in  
association with Broken Glass, London

**Dan Coombs**: The Dreamers (exhibition  
guide), FRED, London

**'New Work: Phillip Allen'**, *Art World*, 9  
(February-March 2009), pp. 72-75

**'What lies beneath?'** in *B. Holm  
Andresen: Sup Acy* (exhibition  
catalogue), Galleri A, Oslo, np.

\* **'Painting is the show'** in *Sotiris  
Panousakis* (exhibition catalogue), The  
Apartment, Athens, pp. 4-14

