

Martin Holman

Exhibition history as organiser,
co-organiser or selector

“...curator Martin Holman made a brave decision when planning the artist's first solo show in the UK. Faithful to Pascali's approach, Holman concentrated on the artist's most outrageous and materially inventive work ... the play of scale conveyed

by the Camden installation reinforced the sense of an oscillation between obdurate fact and exaggerated fiction, making for a powerfully visceral experience.”
Mark Godfrey reviewing the Pino Pascali exhibition in *Artforum*, May 2011

Pino Pascali at Camden Arts Centre 2011



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Exhibition history as organiser or co-organiser

2017

Poor Art/Arte Povera, Italian Influences/British Responses, The Estorick Collection for Modern Italian Art, London – co-selector

2012

Paolo Icaro: Living in America – sculptural events in Woodbridge, Galleria Studio G7, Bologna, Italy – curator and catalogue author

2011

'A multitude of soap bubbles that explode from time to time...': Pino Pascali's Final Works 1967-1968, Camden Arts Centre, London – selector of international loan exhibition, contributor and editor of catalogue, preview talk and contributor to two-day seminar organised by UCL and Camden Arts Centre



2006-7

Martin Newth: Solar Cinema, Cannizaro Park and other locations, Wimbledon – temporary public art commission, with artist's talk and seminar (in collaboration with Camberwell College of Arts, London), five-session collaboration with two local state secondary schools, public film screening, exhibition at New Wimbledon Theatre and publication

2005

Richard Woods RENOVATION, 48 Merton Hall Road, Wimbledon – temporary public art commission, listed as no. 1 exhibition of the week in the Guardian, August and September 2005, with contextual exhibition and talks programme, term-long collaboration with local state secondary school and co-publication of 192-page monograph, Richard Woods, with Ruskin School of Drawing, Oxford University and Lund Humphries, London

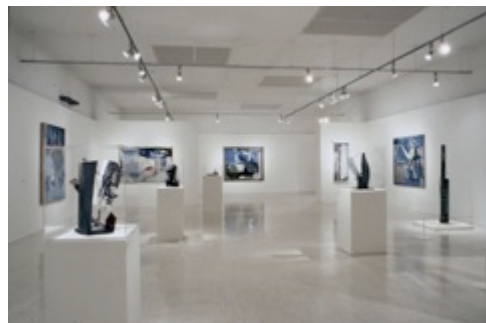


2004

Jon Griffiths CABIN, Cannizaro Park, Wimbledon – temporary public art commission with education project

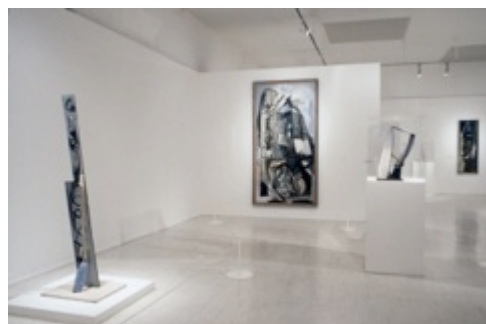
2003-4

Keith Wilson, Liberty Pound, Cannizaro Park, Wimbledon – temporary public art commission with education project



2000-1

Richard Rome, Millennium Fountain, Cannizaro Park, Wimbledon – commission for permanent water feature with two exhibitions of short-listed designs in Wimbledon and at the Royal Society of British Sculptors, London



1997

Building centenary, Camden Arts Centre, London – documentary loan exhibition tracing the origins of the building as Hampstead's public library and the contribution of its principal Victorian benefactor

1992

Peter Lanyon: Air, Land and Sea, National Touring Exhibition, Hayward Gallery – co-selector of show contextualising Lanyon's constructions, contributor to catalogue and author of exhibition guide

1991-2

Mark Gertler: Paintings and Drawings, Camden Arts Centre, London, and tour (Nottingham, Leeds) – co-selector and organiser of well-received retrospective and contributor to catalogue

1991

Michelangelo Pistoletto: Minus Objects 1965-1966, Camden Arts Centre and tour (Oslo) – co-organiser

Exhibition history as selector

2014

Terranauti: Those who arrive, those who stay, those who go. Three stops along the Arno from Florence to the sea. A project by the municipalities of Pisa and Santa Croce sull'Arno with Villa Romana, Florence, Italy – *selected 14 artists under 35 with the programme's curators, Ilaria Mariotti and Angelika Stepken*

2005

Inside Annual, Royal British Society of Sculptors, London – *selected RBS members' exhibition with Katherine Gili and Derek Morris*