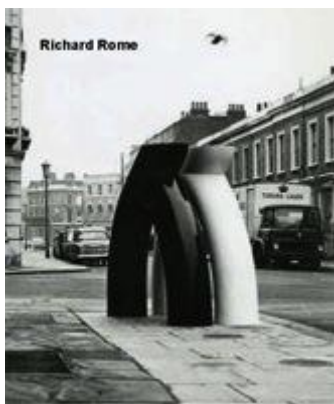


Martin Holman

Career outline



Martin Holman is a writer on modern visual art.

His work has appeared in the exhibition catalogues of public and private galleries and in leading art magazines and newspapers since 1979, among them *Art Monthly*, *Art Review*, *Artscribe*, *Art World*, *Burlington Magazine*, *Cura*, *Daily Telegraph*, *Frieze* and *THES*. He is a member of AICA, the international association of art critics.

His special interest is post-war Italian art. Most recently he curated *Gianfranco Zappettini: The Golden Age* at Mazzoleni, London (2020). In 2011 he devised and selected the first solo exhibition in Britain of sculpture by Italian *Arte Povera* artist Pino Pascali at Camden Arts Centre, London. Also for Camden, he proposed the first UK one-man show by Giorgio Griffa in 2018 and, with the artist, wrote the accompanying publication.

www.camdenartscentre.org

Subjects of published texts since 2010 include Barbara Nicholls (Kurhaus Kleve, Germany), Martin Newth (Kunsthalle Memmingen, Germany), Panamarenko, Emilio Prini, Simon Faithfull, Nicky Hirst, Birgit Jürgensson, Jack West, Nashishibi/Skaer (*Art Monthly*); Stuart Brisley, Gilberto Zorio (*Art Review*); *Arte Povera* (*Burlington Magazine*); Valerie Snobeck (*Frieze*); Gianfranco Zappettini (Mazzoleni, London & Turin); Jamie Shovlin (Haunch of Venison, London); Paolo Icaro (Studio G7, Bologna); and Gilberto Zorio (Milton Keynes Gallery).

In 2009 his monographs about the painters Terry Setch RA and Graham Crowley were published by Lund Humphries, which also published his book about sculptor Richard Rome in March 2011. www.lundhumphries.com

Among loan exhibitions with which he has been involved as organiser are *Mark Gertler: Paintings and Drawings* and the first solo exhibition in Britain by Michelangelo Pistoletto (both Camden Arts Centre, 1991-2) and *Peter Lanyon: Air, Land & Sea* (National Touring, Hayward Gallery, 1992).

He set up and directed Art Works in Wimbledon (2000-8) and organised one permanent and five temporary art commissions in public spaces in south London; *Richard Woods RENOVATION* was listed among the top five exhibitions in London in summer 2005 by the *Guardian* and *Independent* national newspapers.

During his career, Martin Holman has worked at the National Gallery, London (1984-5); been head of fundraising at London's Whitechapel Art Gallery (1985-8); involved in exhibitions and administration at Camden Arts Centre (1990-2 and as a consultant thereafter); and been an independent consultant on capital development bids.

He has worked in retail bookselling with Waterstone & Company, in a senior position at fine art book printer Balding+Mansell and operated Broken Glass and Cella as independent imprints for books with and by artists.

Martin Holman attended the University of Bristol and the Courtauld Institute of Art, University of London.

Among his voluntary memberships have been chairman, Milton Keynes Gallery (2004-7), board director, Milton Keynes Theatre & Gallery Company (2003-7), trustee, Wimbledon Civic Theatre Trust (2002-8), governor and trustee, Wimbledon School of Art (2000-6) and advisory panel member, The Drawing Room, London (2004-7).